

No. 2811

CORCORAN GALLERY OF ART FILES.

WRITER.

Willcox, W. H.,

Residence Germantown

Date Feb. 12. 1883.

Rec'd .. 13 ..

Answered .. 15 ..

SUBJECT.

Wishes to exhibit a painting
of kitchen in birth place of
J. H. Payne.



2811

Rec'd
Ack

Feb. 13.
" 15.

Germanctown - Feb 12th 83

W. May Leod Esq
Dear Sir .

I have a picture of
the birth place of John Howard Payne,
Author of Home, Sweet Home, which
I would like to exhibit at The Corcoran
Art Gallery, & to which I would invite
Mr Corcoran's attention.

The picture is of an ancient
kitchen, is painted from a study
which I made at East Hampton in
1881; & I can vouch for the accuracy &
faithfulness of the representation.

The subject is an interesting one to
me, & was painted, I am sure, about
eight months since.

I write this at the suggestion of Mr
Earle, who favored me with your address.
I enclose a stamped envelope for reply.

Respectfully, W. H. Miller

No. 2812

CORCORAN GALLERY OF ART FILES.

WRITER.

Neagle Garrett C.

Residence Phil^a

Date Feb. 12. 26. 1883

Rec'd " 13 27

Answered " 24 Mch 6 "

SUBJECT.

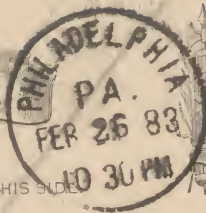
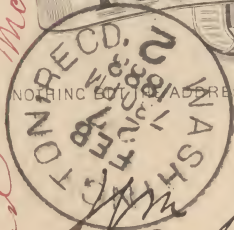
About paintings by his
Father offered for sale.

✓

Received Feb. 29.

and Mch. 1.

POSTAL CARD.



NOTHING BUT AN ADDRESS CAN BE PLACED ON THIS SIDE.

Mr. MacLeod, Esq.
Curator
"Corcoran Gallery of Art."
Washington - D.C.

Philad^a 17th Feb. - 26/83.

2812

Dear Sir. I wrote you this forenoon, in which I stated, in reference to a copy of a portrait of the late Mr. R. Gilmore, painted by my father, "that the original was by Sir. Joshua Reynolds", this was an error, I should have stated "by Sir Thomas Lawrence", It never occurred to me that I had made the mistake until this evening, when thinking over the matter. Yours truly, G. C. Meagle

Received
 24 Feb. 27
 6
 Mr. MacLeod.

Philad: Pa
 Feby. 26/83.

My dear Sir.

Yours of the 24th inst. received to-day causes me much annoyance. The Catalogue which you so promptly and kindly sent me, came to hand at the proper time. I cannot conceive how the prompt acknowledgment of it escaped my attention, as I am very particular about such matters.

Permit me, My dear Sir, at this late day, to kindly thank you for it.

I thank you for bringing the subject of the purchase of the Mrs Wood portrait before the Art Committee.

I will forward the picture to your care, by Express, during the present week. I hope that the Committee will decide to purchase it as I see by your Catalogue that you have no example by my father, and as

this is the only original work by him
that I have to dispose of, I think that
they will do well to possess it.

I will notify you when I forward
the picture.

You wrote me some few
years since, "that the art-committee
do not purchase copies of pictures".

Do you think that there will
be any chance of selling a fine
copy made by my father, from the
original and celebrated portrait
painted by Sir Joshua Reynolds, of
the late Robert Gilman, Esq. of the
city of Baltimore? I will sell it
at a very low figure. I can for-
ward this picture with the wood
portrait, should you think it ad-
visable.

Yours very truly,
Garrett C. Heagle

W^m. MacLeod, Esq.
Curator.
"Corcoran Gallery of Art." Washington D.C.

You stated in your letter of Nov. 23/80

Feb. 13

that you had ~~the~~ painting in the Corcoran
Gallery of art by my father. It would
give me great pleasure to know that you
had such. - I have but one to offer you
by my father, and one which I think
you would like to have. - It is an original
portrait painted from life, of the late
Mrs. Wood the famous English Operatic
vocalist of about fifty years ago. -

This portrait is painted on a canvas
25 x 30 inches. is in a beautiful state of
preservation and executed in my father's
best style. The drapery being exquisitely
handled. - She is painted as the charac-
-ter of "Amina" in the opera of "La
Sonnambula". The picture was painted
in the year 1836. and has never been out
of my possession. - I will part with it
for \$150. - (One hundred and fifty). -

Yours Very Truly

Garrett C. Neagle.

Wm. Macleod

Feb. 12. /83

Care of

Mr. R. M. Lindsay - 828 Walnut St. Philad. Pa.

No. 2813

CORCORAN GALLERY OF ART FILES.

WRITER.

Knoedler M. & Co

Residence N. Y.

Date Feb. 12. 1883.

Rec'd. " 13 "

Answered " 19 "

✓

SUBJECT.

Has sent three paintings
to the Gallery.

Return from a fair in Russia.

Chelmonski.

Monte Princi Cardinal interrogating
choirster boy - Heilbrath

Cattle on the seashore.

Burnier

Also an engraving of the Chelmonski
picture.

M. KNOEDLER & CO.
SUCCESSORS TO GOUPILOTT & CO
170 FIFTH AVENUE
NEW YORK.

Rec'd
Feb. 13. 1883
Feb 19

2913

New York, Feb 12 1883

Corcoran Gallery of Art
Washington, D C
Gentlemen,

By direction of Messrs Mcuire and
Kraffmann of your city, we forward to
you four cases containing the following paintings,

Chelmonski Return from a fair in Russia
1 box containing the frame, 1 box the pty.

Heilbuth Monte Pincio, Cardinal interrogating
children boys

Burnier, battle on the seashore,

also an engraving of the Chelmonski picture.

We pleased to receive the pictures keeping

them subject to the orders of aforementioned
gentlemen. -

The prices for all these pictures have been placed
exceedingly below their value in consideration of
their probable acquisition for an institution like
the Corcoran gallery of art, and we trust they will be
found worthy of forming part of that excellent
institution. The Chelmonski was exhibited at
the Paris Salon of 1879. The Burnier at
the Bielefeld exhibition of 1881. where it
obtained a medal. -

Awaiting with interest your further pleasure,
we are

Very respectfully yours

M. Knoedler & Co
J. Roberts

WILLIAM S. DOWD



111

111

No. 2814

CORCORAN GALLERY OF ART FILES.

WRITER.

Hotchkiss H. D.

Residence

Date Feb 15 1883

Rec'd

Answered

SUBJECT.

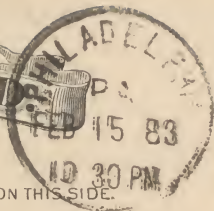
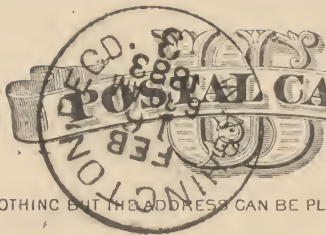
Send photo to 56 Wall
St. N. Y.

✓

2/15-83

Please send the photographs ordered by me today - to my office 56 Wall St. N.Y. in stead of my house in Bklyn.

Yr oblig^d Yours &c
W. D. Hutchins



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

The Corcoran Art Gallery
Washington
D.C.

Rec'd Feb. 16

No. 2815

CORCORAN GALLERY OF ART FILES.

WRITER.

Faust A. J.

Residence 1915 N. St. N. Y.

Date Feb. 15. 1883.

Rec'd. " 16 "

Answered " 16 "

SUBJECT.

Asks who owns portrait
of J. Howard Payne which
was exhibited in the Gallery.

✓

Rec'd & Ack'd
Feb. 16,

1915 St. N. W. February 15th, 1883.

My dear Mr. McCleod,

I am preparing a magazine article on John Howard Payne, and I have no doubt you can give me the information I am just now in need of. Who is the owner of the portrait of Payne that was at one time in the Art Gallery, and by whom was it painted?

If you can enlighten me on these points, at your earliest convenience, I shall be greatly obliged to you.

Very sincerely yours,

A. J. Faust,

Mr. Wm. McCleod,

Curator of the Corcoran Gallery of Art,
Washington, D. C.

No. 2816

CORCORAN GALLERY OF ART FILES.

WRITER.

Williams Mary E.

Residence Rome

Date Jan'y 29. 1883.

Rec'd Feb 17 "

Answered Mch 3 "

SUBJECT.

About the copy of
Raphael's Dante.

✓

the Pope) came to see about sending it to the Prince, they admired it of course very much, but on seeing the "Apollo" one of them said, "How could his Highness go away without that; the Michaelangelo is very fine but this is ravishing!" The fact was that the Prince has already one Raphael, supposed to be the portrait of his father, but he had no Michaelangelo, nor could he get another any where else, as he is supposed to have painted only four easel pictures, two of which are unfinished and in the National Gallery in London. I should not be at all surprised if he should yet buy it, as he talked of making a price for the two.

But you will weary of my long-garbs, and this will be one more argument in support of the theory that women cannot write a proper business letter!

Hoping to hear from you soon about the Dante

Believe me to remain
most sincerely yours
Mary E. Williams

Recd
Feb. 14.
April March 9.

85 Via Condotti
Rome, Italy, Jan. 29th
1883

Dear Mr. MacLeod,
At length, after wandering ever since the middle of last August, I believe there is a chance of your receiving the little copy of Raphael's Dante which I sent to you, that you might see the charming coloring as well as the outline; for though smaller than the original, and not quite satisfactory as regards the expression, which is very delicate and subtle, it will be better than the bare outline I sent you. I do not know in what state you will find it, for the fate of the great poet seems to have befallen my picture, and it has wandered far and wide; but now I think I have got track of it, and

you may even have received it by the time this reaches you. Its delay is all owing to the neglect of the forwarding agent in seeing that it was properly passed out of Rome by the censor; I was in the country at the time. But "All is well that ends well," and I trust it will not be hurt, though I hardly dare to hope it. Having been boxed so long, it will be well to put it in a very light place, near the sunshine but not directly in it (on account of the frame) for three or four hours, as any oil painting is liable to grow dark if shut up for a long time, but will clear itself by a little sunshine. If it should be any expense to you, please send me a note of it, and I will repay you.

I do very much wish you could be fortunate enough to get the Dante and Petrarch; the Boccaccio, which Raphael also did for Cardinal Brando, has been lost sight of, though it is in the old catalogue of the Cardinal's

collection, with these other two.

Of course you know that it would be a still grander thing if we could have the "Apollo and Marsyas" in our country, and perhaps we may yet, as Mr. Astor, our new Minister, is said to be very fond of Art. His wife was very ill with Pneumonia in Florence, so that his winter has thus far been a good deal broken up; but she has now come to Rome with him.

Mr. Moore has just sold his Michaelangelo, the "Madonna del Leteru" to the Prince de Liechtenstein; it is a grand picture, round and about two feet in diameter I think, just the size of the one in the Tribune at Florence, but to me far more interesting. When the Austrian Ambassadors (one to the King and one to

No. 2817

CORCORAN GALLERY OF ART FILES.

WRITER.

Shears L. D.

Residence 16 E. 23^d St N. Y.

Date Feb 16. 1883.

Rec'd " 17 "

Answered " " "

SUBJECT.

Asks if an aesthetic dress
painted by him had been sent
to the gallery.

2

Recd & Ack'd
Feb. 17.

16 East-23rd St ²⁸¹⁷
N. Y. City
Feb 16th 1883

Soc. Nat. Art. or
Corcoran Gallery, for Sec.

I am told
by Miss Kate Field. late President
of "Co-operative Dress Association" that
the Aesthetic dress painted by me
had been sent by request to the
"Art Gallery" in Washington. Knowing
of no other "Art Gallery" but the J.
Corcoran, I take the liberty of writing

you to ask if the the dress (which
is a Greek affair painted in Cal
Lilies to resemble the Patience
dresses) should be in your gallery
- that you will have the kindness
to attach my professional card
to it.

I enclose card

Very Truly Yours

L. D. Shears.

16 E 23rd St

N. Y. City

No. 2818

CORCORAN GALLERY OF ART FILES.

WRITER.

Dana Wm P. W.

Residence Paris

Date Jan'y 30. 1883.

Rec'd Feb 17. 1883.

Answered Ack'd Mch 2. 1883.

SUBJECT.

Has delivered the letters
sent thro him to the dif-
ferent Artists

✓

Recd Feb. 17
Ack Mar. 2.

75 Rue de Cuvillier
Paris Jan 30th 1883

2816

William MacLeod Esq
Washington.

Dear Sir,

I recd this morning your
favor of Jan 17th and have
already delivered personally
the letter to Monsieur Leroy
& Mr. Prou. who have both
agreed to send sketches shortly
for your new Catalogue. I
have also sent Mr. Bridgman's
note & he will reply for himself
no doubt. I am glad to hear
from you that my picture of
"The Breakers" (Channel Islands)
is now in the Cercorun Gallery
& well placed. I sh^d be glad
if it might find a permanent

place there, but sh^d. there be
no prospect of its sale, I
will be much obliged if by the
end of Feb.. you will kindly
have it carefully reboxed &
sent to Mrs Thos. Wilmut
54 East 13th St New York

If I can be of any further
service to you in the art line
here at any time, I shall be
most happy.

Meanwhile

I remain

Very truly yours

Wm. R. Dana

No. 2819

CORCORAN GALLERY OF ART FILES.

WRITER.

Babcock Mo.

Residence St. Louis

Date Jan'y 25, 1883

Rec'd Feb 19, "

Answered " " "

SUBJECT.

\$2 for Corday photo.

✓

*Recd Ack'd
Feb. 19.*

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Agents Wanted

M. BABCOCK, MANAGER.

St. Louis, Jan 25 1883

Wm MacLeod Esq

Curator Coicoran Gallery of art
Washington D.C.

Dear Sir

In closed
please find dft on N.Y.
for \$2⁰⁰ for which please
send me one photo of
Charlotte Corday. Good
size 18 X 22

And oblige

Very Respt

M Babcock

No. 2820

CORCORAN GALLERY OF ART FILES.

WRITER.

Carle James S. & Sons

Residence Phila

Date Feb, 20. ^{23.24} 1883

Rec'd. " 21 "

Answered

SUBJECT.

Mem. of styles of frames.

Ackd receipt of order for frames.

About measure of arch of frame

✓

Earles' Looking Glass Warerooms.



Philadelphia

Feb 20

1873

The Art Committee

Corcoran Gallery

Gentlemen,

Recd Feb 21

We have full

memoranda of the style of frames selected & shown
 here and describe them briefly as follows -
 For Painting 104 x 60 in this section, 12 in. in



width, and about
 5 in. deep.

The front
 portion

gold, & gold & black, the top & back bronzed -

Also, same style, all gold.

For Painting 78 x 64 in



10 1/2 in.

wide, about

5 in deep.

all gold -

For 2 Paintings 21 1/2 x 64 1/2

all gold, with usual

burnish. Also,

all gold, with extra

burnish, as is

generally the case with this design

Respectfully Yours

James S. Clark & Sons



7 1/2 in.

wide, about

5 in deep



Recd. Feb. 24.

2820

816 CHESTNUT STREET.

COMMUNICATION BY TELEPHONE NO. 974

PHILADELPHIA,

Feb 23'

Mr Wm MacLead
Curator
Dear Sir

We have your favor
of 22nd, with order for three
frames for the Corcoran
Gallery - and the other to
follow in a few days. We
think there is an arch in
this last one, in which case,
we should like its design
fully given.

Very Resp^t

James S. Carr & Sons

You do not mention exactly how
these frames are to be. Is the large
one to be Baroque shaped, or good, &
are the two smaller ones to be bar-

marked as usual, a more
than usual?

J. A. C. & S.



COMMUNICATION BY TELEPHONE NO. 974.

Recd Feb. 24
Feb. 26

2820

816 CHESTNUT STREET.

PHILADELPHIA,

Feb 24'

Mr. Mac Lead

Dear Sir

We have

your note regarding the
frame to be arched inside.

We should think it
would answer perfectly to
have a paper arch sent us.

It was the suggestion of
the gentleman who was here,
to have the arch sent
on, but it is not needed, if
any inconvenience

Respy Yours

Jas. Stark & Son